## TOBOŠANKA (Serbia)

Translation: "Like a drum being beaten."

Pronunciation:

Record: FEP 110A. 2/4 meter.

Formation: Short lines alternating M, W, M, W, lead by a M.

Belt hold, L over R.

Meas	Cts	Pattern
1	1 & 2 &	Slight leap on R in place. Stamp L next to R. Slight leap onto L in place. Stamp R next to L.
2-6		Repeat meas 1.
7	1	Step R to R turning slightly and lift or kick L in front of R.
	2	Pause or slight lift. (W twist R)
8		Reverse ftwk and direction of meas 7. (W twist L)

## товозанка

From the village Bacevica, just a stone's throw away.

1	1	Step R to R.	(W	twist	R)
	2	Close L to R.	(W	twist	L)
2		Repeat meas 1.			
3	1	Step R to R turning slightly; lift			
		or kick L in front of R.	(W	twist	R)
	2	Pause or slight lift with R ft.			
4		Reverse ftwk and direction of meas 3.			
5-6		Repeat meas 3-4.			
7	1	Stamp R slightly fwd.			
	2	Pause.			
8	<b>1,</b> 2	Stamp twice slightly fwd.			

Notes by Janet Reineck and Stephen Kotansky.

Presented by Steve Kotansky